

50. LAND OF HOPE AND GLORY

Tune: Land of Hope and Glory

Music: Edward Elgar

Words: Arthur C Benson

Arranger: Geoff Kingston

INSTRUMENTATION

Piccolo
1st & 2nd Flutes
Oboe
E♭ Clarinet
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
B♭ Soprano Saxophone
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Bassoon
1st & 2nd Horn in F
1st & 2nd B♭ Trumpets
1st & 2nd Tenor Trombones
B♭ Trombone
Euphonium (Melody)
Euphonium (Bass)
Basses
Timpani (Optional)
Side drum/Cymbals/Bass Drum (Optional)

ADDITIONAL PARTS

1st & 2nd E♭ Horns
1st & 2nd B♭ Tenor Trombones
B♭ Euphonium (Melody)
B♭ Euphonium (Bass)
E♭ Bass
B♭ Bass
Organ

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50. LAND OF HOPE AND GLORY

Introduction (♩ = 100)

Chorus

The musical score is arranged in 15 staves. The first staff is for Piccolo, 1st & 2nd Flutes, and Eb Clarinet (Melody). The second staff is for Oboe. The third staff is for 1st Bb Clarinet and Bb Soprano Saxophone. The fourth staff is for 2nd Bb Clarinet and Eb Alto Saxophone. The fifth staff is for 3rd Bb Clarinet and Bb Tenor Saxophone. The sixth staff is for Bb Bass Clarinet, Eb Baritone Saxophone, and Bassoon. The seventh staff is for 1st & 2nd Horns in F. The eighth staff is for 1st Bb Trumpet. The ninth staff is for 2nd Bb Trumpet. The tenth staff is for 1st Tenor Trombone. The eleventh staff is for 2nd Tenor Trombone and Euphonium (Melody). The twelfth staff is for Bass Trombone and Euphonium (Bass). The thirteenth staff is for Basses. The fourteenth staff is for Timpani (Optional). The fifteenth staff is for Side Drum, Cymbals, and Bass Drum. The score is divided into an Introduction (♩ = 100) and a Chorus. Dynamics include *f* and *ff* (2x).